Tempus Fabrica – A Version of Time

A Solo Exhibition by

AMAR SHAHID



Introduction

Tempus Fabrica: A Version of Time is Amar Shahid's first solo show. Named after the artist's most significant series of works, this exhibition aims to encapsulate the twelve years of art-making that has gone into Tempus Fabrica and a glimpse into newer works. Amar was a finalist of the Malaysian **Emerging Artist Award (MEAA)** three times, and proceeded to win the award in 2022. Our gallery first encountered his paintings at the 2022 MEAA exhibition where they were presented anonymously. Despite not knowing that those three works were actually part of a lengthy series, the arresting imagery, intriguing gold accents, thoughtprovoking writing left a lasting impact. Their glossy epoxy treated surfaces embody the materiality of old photographs yet present the boldness of contemporary paintings. His figures allude to a deeper socio-historical narrative, one that demands preservation and further investigation.

Visiting Amar's studio made us realise the true significance of not just his MEAA works, but the last twelve years that he spent

meticulously researching and developing this series. We learned that his paintings, studies and etchings are creative reproductions of his father's considerable archive of photographs taken in the early years of Malaysia's independence and formation. This body of work represents an exploration of personal and collective memories of the artist, his father and the photographic archive. The laborious slivers of gold which appear in some paintings allude to Amar's background as a conservator and interest in the Japanese conservation technique using gold to repair broken ceramics - kintsugi. Amar effectively preserves time in his paintings, but he adds new layers of meaning to their narratives to remind us that culture can be made contemporary and relevant through a deeper knowledge of preservation.

Tempus Fabrica: A Version of Time not only explores the relationship of time and material culture, it uncovers layers of Malaysia's cultural complexities through anecdotal memories and makes us ponder on the philosophy of preservation – should we embrace imperfections as we preserve our culture over time? In Latin, Tempus Fabrica refers to a "manufactured time". This is Amar's version of manufactured time.

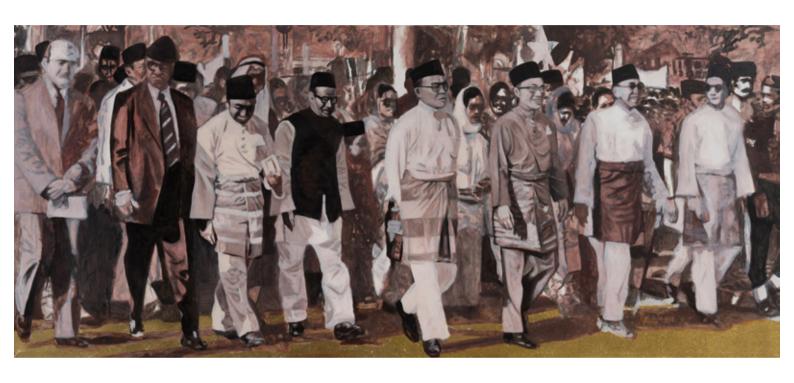




Damnatio Memoria/Hagiographica

2022 Oil and gold leaf on canvas 91.5 x 213 cm

RM 10,000



These Streets Were Paved in Gold/ Yellow Brick Road

> 2023 Oil and gold leaf on canvas 91.5 x 215 cm

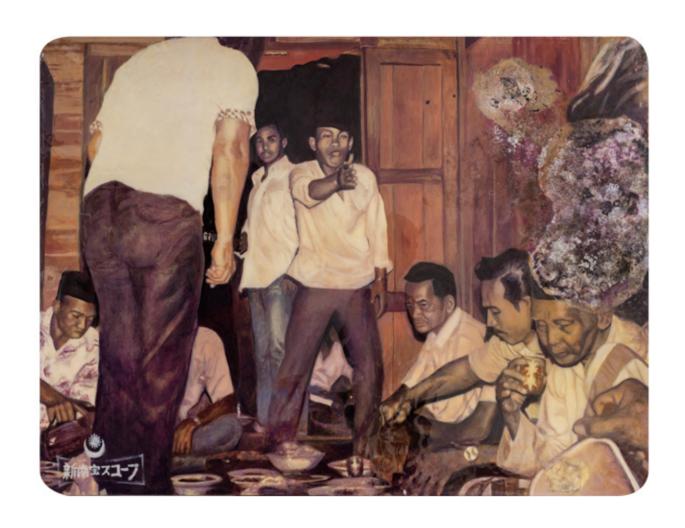
> > RM 12,000



No Grave for Us

2022 Oil and gold leaf on canvas 91.5 x 213 cm

RM 10,000



Samekom

2018-2022 Oil and epoxy resin on canvas 92 x 122 cm

RM 7,800



Still Life with Memento Mori

2019 Oil on canvas 91.5 x 142 cm

RM 8,000





赤姫 / Bride in Red

2023 Oil and gold leaf on canvas 87 x 122 cm

RM 7,500



Kota Kinabalu 1992

2022 Oil on canvas on board 112 x 173 cm

RM 9,500



Padang

2023 Oil on canvas on board 76 x 122 cm

RM 6,800





Hantu Bungkus

2018 Oil on canvas 122 x 91 cm

RM 7,000

Study (Hantu Bungkus) II

2023 Oil on canvas 61 x 46 cm

RM 3,500





"Three Figures"

2023
Oil, gold leaf on canvas on board and ant colony residue
85 x 120 cm

RM 7,500



Study ("Three Figures") I

2019 Oil on canvas on board 58 x 84 cm

RM 3,000



Study (Siblings)

2023 Oil on canvas on board 51 x 69 cm

RM 2,500



Study (After Amron) I

2023 Oil on canvas on board 51 x 69 cm

RM 2,500



Yick Nam

2023 Oil on canvas on board 122 x 56 cm

RM 5,000





Witch from Eden

\$2022\$ Oil, gold leaf and songket fabric on board $$122\ x\ 122\ cm$

RM 11,000



Vastator Mundi

2022 Oil, gold leaf and songket fabric on board 122 x 122 cm

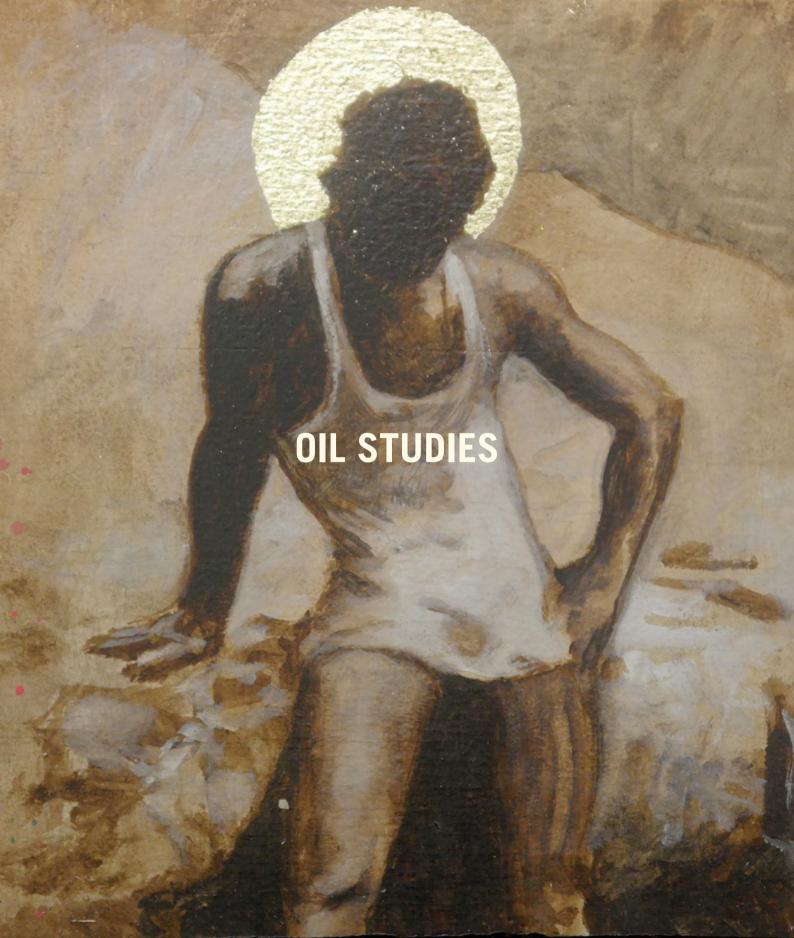
RM 11,000



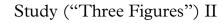
Carnival of Symbols

2023
Oil, gold leaf, songket fabric and epoxy on board
122 x 122 cm

RM 11,000







2022 Oil, bitumen and gold leaf on board 30.5 x 30.5 cm

RM 900



Study ("Three Figures") III

\$2022\$ Oil, bitumen and gold leaf on board $$30.5\ x\ 30.5\ cm$

RM 900



Study ("Three Figures") IV

\$2022\$ Oil, bitumen and gold leaf on board $30.5\ x\ 30.5\ cm$





Study (City Girls)

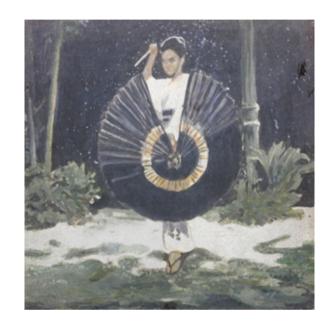
2018 Oil on board 30.5 x 30.5 cm

RM 850

Study (City Girls 2)

2018 Oil on board 30.5 x 30.5 cm





Study (Putri Sg. Bil)

2018 Oil on board 30.5 x 30.5 cm

RM 850

Study (Snow Queen)

2018 Oil on board 30.5 x 30.5 cm





Study (Girl in Red 2)

2018 Oil on board 30.5 x 30.5 cm

RM 850

Dataran

2018 Acrylic and oil on board 30.5 x 30.5 cm





Blowhorn in Blue 1

2018 Acrylic and oil on board 30.5 x 30.5 cm

RM 850

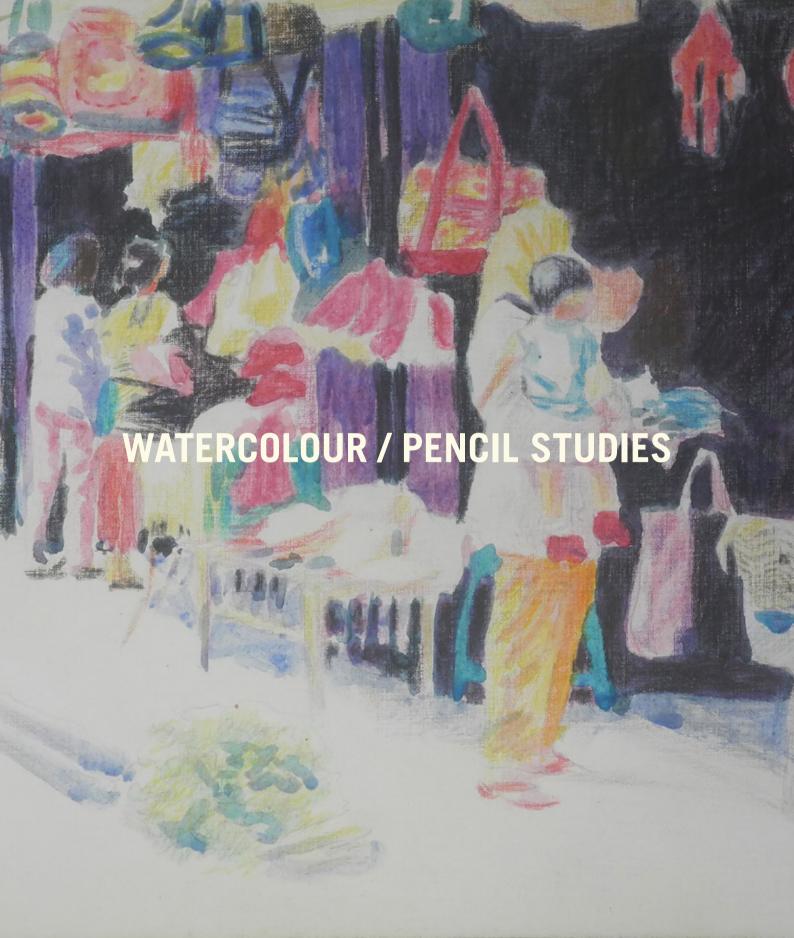
Blowhorn in Red

2018 Acrylic and oil on board 30.5 x 30.5 cm



Study (Sacrificial Lamb 3)

2023 Oil and gold leaf on board 30.5 x 30.5 cm





Study (Padang)

2018 Watercolour and pencil on paper 20.8 x 29.4 cm





Study (赤姫 / Bride in Red)

2019 Watercolour and pencil on paper 20.8 x 29.4 cm

RM 750

Study (Chariot in Red)

2019 Watercolour and pencil on paper 20.8 x 29.4 cm





Study (Inanam)

2019 Watercolour and pencil on paper 20.8 x 29.4 cm

RM 750

Study (Kota Kinabalu)

2019 Watercolour and pencil on paper 20.8 x 29.4 cm





Study (Girl in Red)

2018 Watercolour and pencil on paper 20.8 x 29.4 cm

RM 750

Study (Hantu Bungkus) I

2018 Watercolour and pencil on paper 42 x 29.7 cm

Study (Sacrificial Lamb 1)

2019 Watercolour and pencil on paper 20.8 x 29.4 cm

RM 750



Study (Sacrificial Lamb 2)

2019 Watercolour and pencil on paper 20.8 x 29.4 cm

RM 750



Study (No Grave for Us)

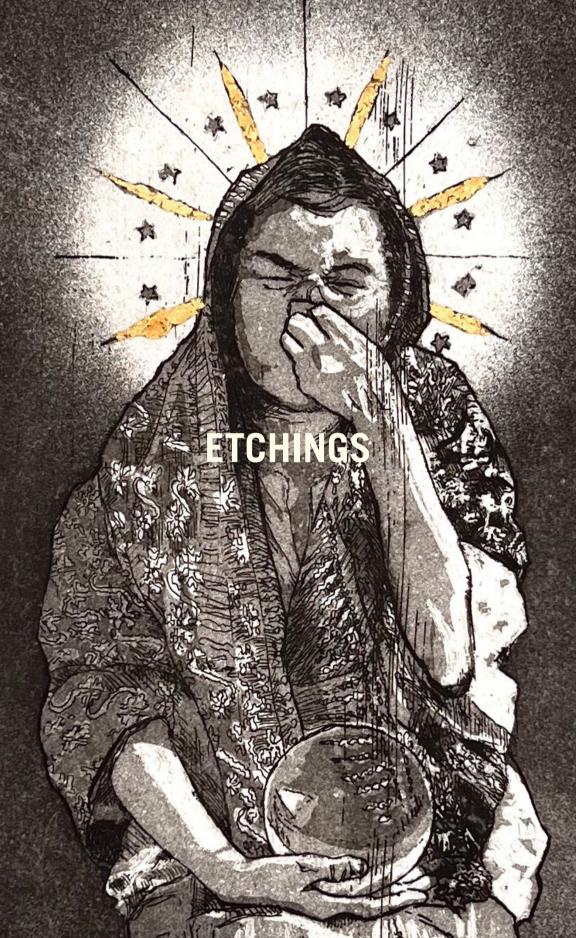
2018 Watercolour and pencil on paper 20.8 x 29.4 cm



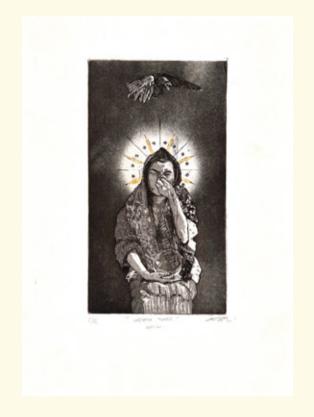


Study (Yick Nam)

2021 Watercolour and pencil on paper 20.8 x 29.4 cm







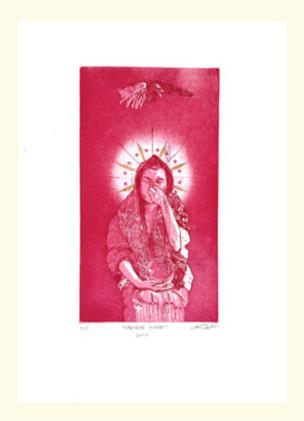
Vastator Mundi (Version 1)

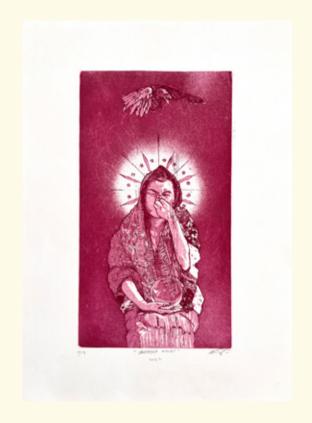
2022
Etching on paper
Edition 2/5
Paper size: 38 x 28 cm
Print size: 27.5 x 15 cm

RM 650

Vastator Mundi (Version 2)

2022 Etching and gold leaf on paper Edition 5/5 Paper size: 38 x 28 cm Print size: 27.5 x 15 cm





Vastator Mundi (Version 3)

2022
Etching and gold leaf on paper
Edition: Test Proof 8
Paper size: 38 x 28 cm
Print size: 27.5 x 15 cm

RM 600

Vastator Mundi (Version 3)

2022
Etching on paper
Edition: Test Proof 9
Paper size: 38 x 28 cm
Print size: 27.5 x 15 cm





Existential Wars

2022
Etching on paper
Edition: Test Proof 3
Paper size: 38 x 26.5 cm
Print size: 25 x 18 cm

RM 400

Existential Wars

2022
Etching on paper
Edition: Test Proof 4
Paper size: 38 x 26.5 cm
Print size: 25 x 18 cm

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Exhibition dates 20 May - 1 June 2023

CULT Gallery 10A, Persiaran Bukit Tunku Bukit Tunku, 50480 Kuala Lumpur Malaysia

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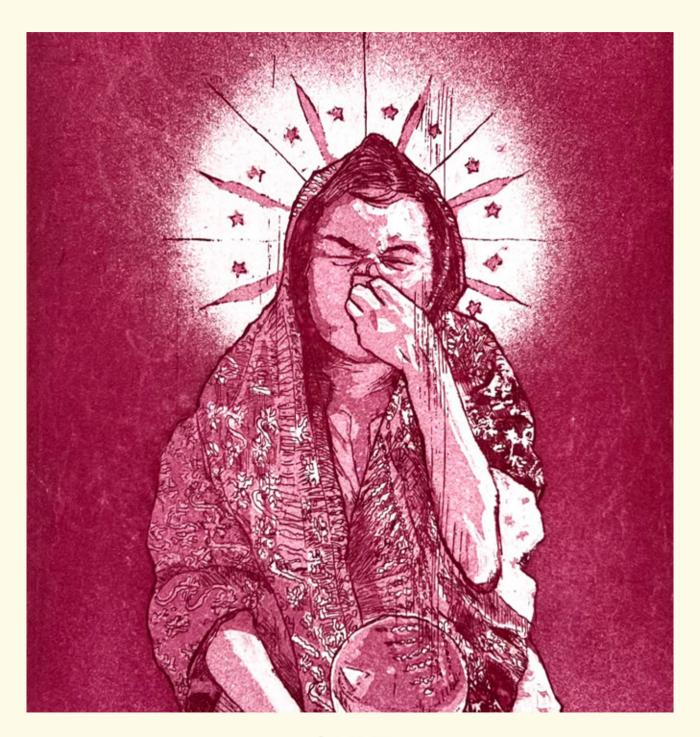
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> Opening hours By appointment only



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